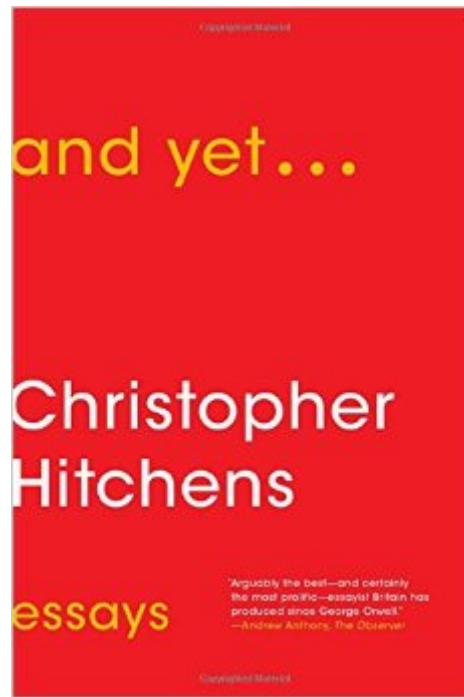


The book was found

# And Yet...: Essays



## Synopsis

“America’s foremost rhetorical pugilist.” —John Giuffo, *The Village Voice*

The death of Christopher Hitchens in December 2011 prematurely silenced a voice that was among the most admired of contemporary writers. For more than forty years, Hitchens delivered to numerous publications on both sides of the Atlantic essays that were astonishingly wide-ranging and provocative. The judges for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, posthumously bestowed on Hitchens, praised him for the way he wrote “with fervor about the books and writers he loved and with unbridled venom about ideas and political figures he loathed.” He could write, the judges went on to say, with “undisguised brio, mining the resources of the language as if alert to every possibility of color and inflection.” He was, as Benjamin Schwarz, his editor at *The Atlantic* magazine, recalled, “slashing and lively, biting and funny” and with a nuanced sensibility and a refined ear that he kept in tune with his encyclopedic knowledge and near photographic memory of English poetry. And as Michael Dirda, writing in the *Times Literary Supplement*, observed, Hitchens “was a flail and a scourge, but also a gift to readers everywhere.”

The author of five previous volumes of selected writings, including the international bestseller *Arguably*, Hitchens left at his death nearly 250,000 words of essays not yet published in book form. And *Yet* | assembles a selection that usefully adds to Hitchens’s oeuvre. It ranges from the literary to the political and is, by turns, a banquet of entertaining and instructive delights, including essays on Orwell, Lermontov, Chesterton, Fleming, Naipaul, Rushdie, Pamuk, and Dickens, among others, as well as his laugh-out-loud self-mocking “makeover.”

The range and quality of Hitchens’s essays transcend the particular occasions for which they were originally written. Often prescient, always pugnacious, and formidably learned, Hitchens was a polemicist for the ages. With this posthumous volume, his reputation and his readers will continue to grow.

Christopher Hitchens was the cartographer of his own literary and political explorations. He sought assiduously to affirm “and to reaffirm” the ideas of secularism, reason, libertarianism, internationalism, and solidarity, values always under siege and ever in need of defending. Henry James once remarked, “Nothing is my last word on anything.” For Hitchens, as for James, there was always more to be said.

## Book Information

Hardcover: 352 pages

Publisher: Simon & Schuster (November 24, 2015)

Language: English

ISBN-10: 1476772061

ISBN-13: 978-1476772066

Product Dimensions: 6.2 x 1.1 x 9.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (54 customer reviews)

Best Sellers Rank: #80,373 in Books (See Top 100 in Books) #15 inÂ Books > Literature & Fiction > Essays & Correspondence > Speeches #162 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States #337 inÂ Books > Literature & Fiction > Essays & Correspondence > Essays

## Customer Reviews

It would be nearly impossible to read in English without at some point coming across an article or quotation by Christopher Hitchens, an American transplanted from England whose life spanned several critical phases in modern history. Hitchens was born for the role of social critic, but so much more --- acerbic yet kind at times, strict yet also forgiving. He suffered fools gladly, as grist for his mill, and the landscape of his writing is littered with fiery phrases like luminous gems. He was a professor, columnist, critic, essayist, editor and award-winning author (HITCH-22, ARGUABLY). AND YETÂ | is a posthumous collection drawn from the nearly 250,000 words of sardonic sagacity he left behind. Hitchens was an iconoclast who happily toppled all idols, from Charles Dickens to Hillary Clinton to James Bond to V. S. Naipaul to Christmas. But not always without heart. He can, for example, cite Dickensâ™ limitations --- his contemptuous anti-Americanism, his annoying gift-card-ization of Christmas --- while lauding his little-known largesse: Dickens revamped Fagin in OLIVER TWIST and later created a kind, helpful Jewish moneylender (Mr. Riah in OUR MUTUAL FRIEND) after receiving an anguished plea from a Jewish lady concerned with the biased characterization of her people. In 2009, Hitchens damned the newly elected President Obama with faint praise, calling him a "cool cat" who "treads so lightly" that all impressions he has so far made are alarmingly slight. He gleefully reported Hillary Clintonâ™s meeting with Sir Edmund Hillary, at which she recklessly declared that "her mother had actually named her for this famous and intrepid explorer." Hitchens was pleased to retort that Clinton was born in 1947, six years before Sir Edmund gained worldwide acclaim for his ascent of Mt.

[Download to continue reading...](#)

And Yet...: Essays Are We Having Any Fun Yet?: The Cooking & Partying Handbook The Best is Yet to Come: A Christian Romance Story Why Tango: Essays on learning, dancing and living tango

argentino (Tango Essays Book 1) Evangelical, Catholic, and Reformed: Essays on Barth and Other Themes Essays On Thermodynamics.: Architecture and Beauty HOW TO WRITE A LAW SCHOOL IRAC ESSAY and Pass: Authored By A Bar Exam Expert Whose Bar Exam Essays Were Published! Look Inside!!! The Opposite of Loneliness: Essays and Stories Why Tango: Essays on learning, dancing and living tango argentino (Volume 1) Performing Brazil: Essays on Culture, Identity, and the Performing Arts Training and Riding with Cones and Poles: Over 35 Engaging Exercises to Improve Your Horse's Focus and Response to the Aids, While Sharpening Your Timing and Accuracy Counseling and Psychotherapy with Children and Adolescents: Theory and Practice for School and Clinical Settings America The Black Point of View - An Investigation and Study of the White People of America and Western Europe and The Autobiography of an American Ghetto Boy, The 1950s and 1960s Pride and Prejudice and Zombies (Movie Tie-in Edition) (Pride and Prej. and Zombies) Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg: The Lore and Mythology of Amphibians and Reptiles Day Trading: Day Trading for Beginners - Options Trading and Stock Trading Explained: Day Trading Basics and Day Trading Strategies (Do's and Don'ts and the Small Letters) - 3rd Edition Day Trading: Day Trading for Beginners - Options Trading and Stock Trading Explained: Day Trading Basics and Day Trading Strategies (Do's and Don'ts and the Small Letters) Supply Chain and Logistics Management Made Easy: Methods and Applications for Planning, Operations, Integration, Control and Improvement, and Network Design Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture The Hop: Its Culture and Cure, Marketing and Manufacture; A Practical Handbook on the Most Approved Methods in Growing, Harvesting, Curing, and ... Use and Manufacture of Hops (Classic Reprint)

[Dmca](#)